



# CONNECTING CHORD SHAPES

(Written for Guitar by Joe Pinnavaia)

Standard tuning

♩ = 100

Ex. 1 - A Major, Minor, Diminished and Augmented Forms

mf

Ex. 2 - A Major 7th and Minor 7th forms

Ex. 3 - Use of Shifts from the 7th to connect positions

Ex. 4 Diatonic Connecting notes



# CONNECTING CHORD SHAPES (CONT)

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Ex. 5 - Pentatonic Sus chord forms

16

T 7 5 8 8 10 15 12

A 5 7 5 7 9 8 13 14

B 5 7 5 7 9 8 12 14

Ex. 6 - Stacking Shapes in C Major

Ex. 7 - Use of traditional chord forms within a line

19

T 8-5 6 8-5 5 9-5 7 9-5 7 8

A 4 5 3-7-8 8 10 8-10-8 10 10 12

B 3 5 8 7 9 10 10 12 10 13 12 15 14

