

Sunny Side Up

Performance

Music by Andrew Ford

♩ = 142

(♩ = $\overset{\frown}{\text{♩}}$)

mf

1 C 2 Bm7(b5) E7 3 F 4 Dm7 G7

5 Am7 6 D7 7 Dm7 G7 8 C

9 C6 10 Bm7(b5) E7 11 F Dm7 12 G7 G# dim7

13 Am7 14 D7 15 Dm7 G7 16 C

17 Gm7 18 C7 19 F 20 C

The image shows the bass guitar part of the song 'Sunny Side Up'. It consists of five systems of music. Each system includes a staff with a bass clef and a 4/4 time signature, and a corresponding tablature below it. The tablature is written on a six-line staff with letters T, A, B, G, D, A from top to bottom. The music is in 4/4 time with a tempo of 142 beats per minute. The key signature has one flat (Bb). The piece starts with a dynamic marking of *mf*. The first system covers measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, and the fifth 17-20. Chord changes are indicated above the staff. Measure 9 contains a C6 chord with a natural sign on the 2nd string and an 'x' on the 4th string. Measure 12 contains a G# dim7 chord with a natural sign on the 2nd string and an 'x' on the 4th string. Measure 13 contains an Am7 chord with a natural sign on the 2nd string and an 'x' on the 4th string. Measure 17 contains a Gm7 chord with a natural sign on the 2nd string and an 'x' on the 4th string.

ESSENTIALS: WALKING BASS LINES

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21 **D7** 22 **Am7** **D7** 23 **G7** 24 **Dm7** **G7**

T
A
B

25 **C** 26 **Bm7(♭5)** **E7** 27 **F** **Dm7** 28 **G7** **G# dim7**

T
A
B

29 **Am7** 30 **D7** 31 **G7(sus4)** **G7** 32 **C** **G7**

T
A
B