

Memphis Moves

Performance

Music by Shane Theriot
Transcribed by Jeff Pouring

$\text{♩} = 100$

A 0:25

1

mf

G C F C

TAB

G C F C

P.M. P.M.

TAB

G C F Am7

TAB

Bb F

P.M. P.M. P.M.

TAB

Musical notation for measures 10-11. Chords: G, C, F, C. Includes guitar tablature with fret numbers and string indicators (T, A, B).

10

G C F C

P.M. P.M. P.M.-----1

TAB

8 9 X X X X 5 5 3 5 3 1 2 X X 5 5 5 3 3

Musical notation for measures 12-13. Chords: G, C, F, C. Includes guitar tablature with fret numbers and string indicators (T, A, B). Includes the instruction "let ring" and a tremolo effect.

12

G C F C

let ring--1

P.M.-----1

TAB

7 X X 3 5 3 5 7 6 5 X X 5 5 7 5 7 5

Musical notation for measures 14-15. Chords: G, C, F, Am7. Includes guitar tablature with fret numbers and string indicators (T, A, B). Includes the instruction "P.M." and a tremolo effect.

14

G C F Am7

P.M. P.M.

TAB

5 6 7 8 X X 8 X 10 10 5 5 7 X X 8 8 5 5 X X

Musical notation for measures 16-17. Chords: Bb, F, G. Includes guitar tablature with fret numbers and string indicators (T, A, B). Includes the instruction "let ring" and a tremolo effect.

16

Bb F G

P.M. P.M.-----1 P.M. P.M. let ring-----1

TAB

6 6 6 6 6 6 6 6 8 7 6 7 8 7 8 8 7 10 9 7 8

Musical notation for measures 18-19. Chord: Am7. Includes guitar tablature with fret numbers and string indicators (T, A, B). Includes the instruction "let ring" and a tremolo effect.

18

Am7

let ring-----1

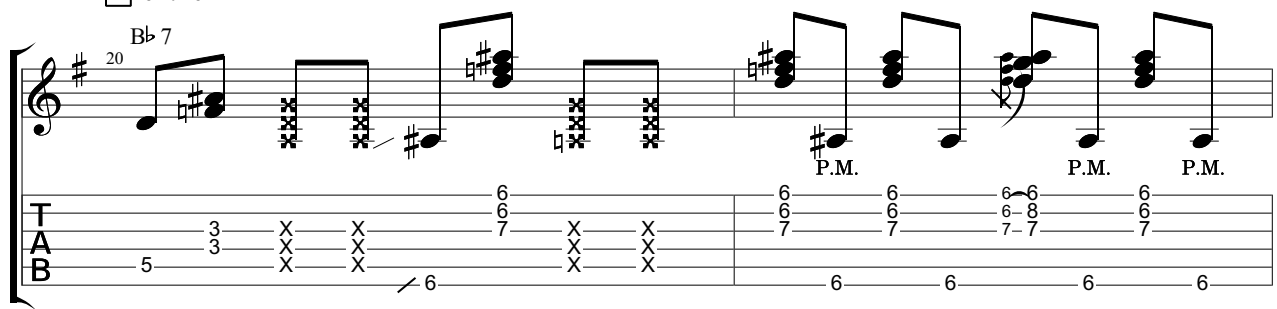
TAB

5 7 5 (5) 5 7 5 5 7 5 5 5 3 5 3 5 3

B 01:10

Bb 7

20

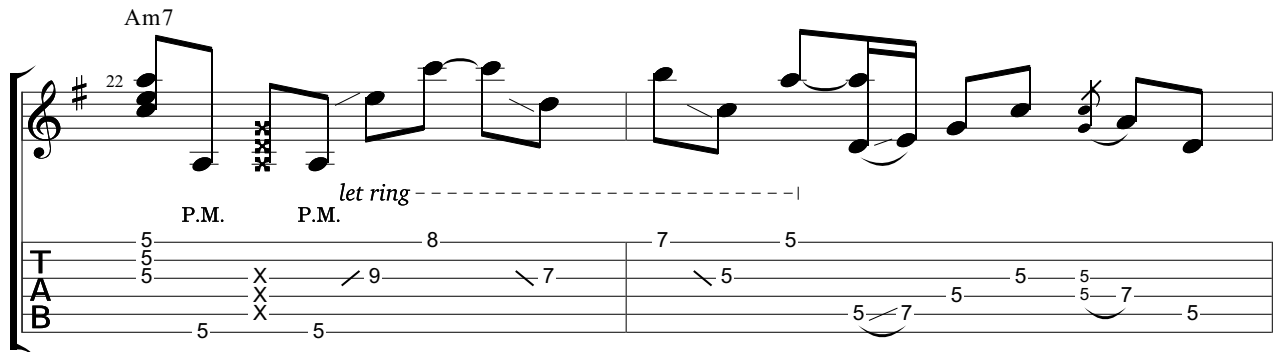


P.M. P.M. P.M.

Am 7

22

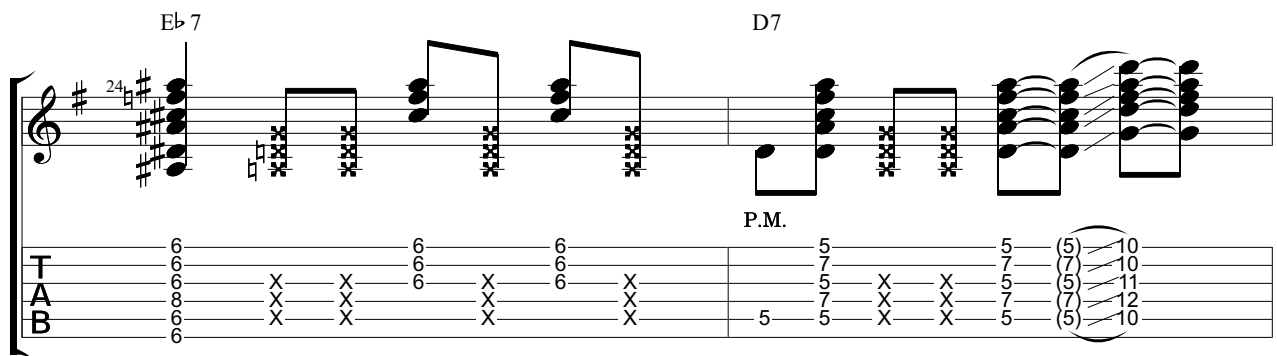
let ring -----|



P.M. P.M.

Eb 7 **D7**

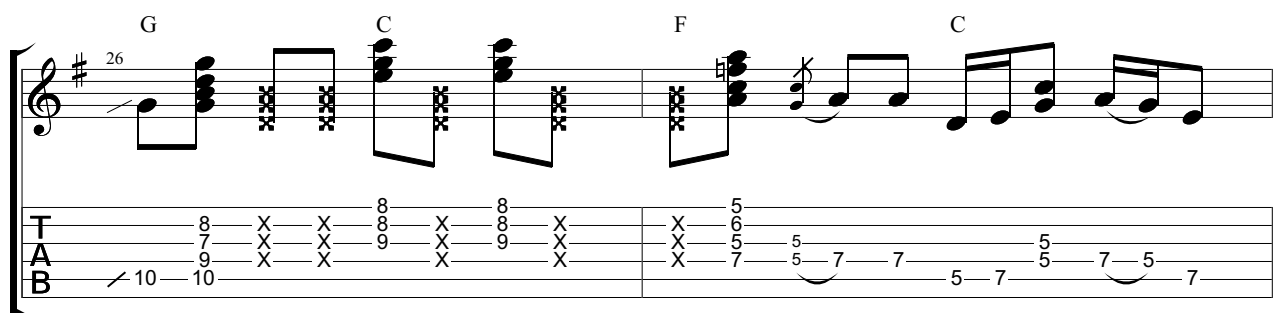
24



P.M.

G **C** **F** **C**

26



28

G C F C

P.M.

TAB

3 3 4 3 5 5 1 1 2 5 5 5 7 5

30

G C F Am7 Bb7

TAB

5 7 5 3 5 5 1 1 2 5 5 6 6 7 8 9 6