

Karen

Adrian Legg

A

Intro

♩=120

First part of intro with bend - G with D shape bending to E minor, or, as in ossia, using l.h.4 hammer-ons and pull-offs

Hammer l.h.4.....pull l.h.4 & reach over for the B on 4th at fret 9.....hammer,pull, hammer, pull l.h.4

B

5

Second part of intro, G using high open A shape and open strings in E minor

22 **D**

A (first) section of main tune

T	.	8	10	12	10	.	8	10	8	.	7	8	5	.	6	6	5	.		
A	.	0	9	10	12	10	.	0	9	10	9	.	7	9	5	.	6	5	5	
B	.	0	0	0	0	0	.	0	0	0	0	.	0	0	5	5	5	.	5	5

28

T	8	8	7	.	8	8	8	.	10	10	10	.	8	8	7	.
A	7	7	7	.	0	0	.	5	5	5	5	.	7	7	7	.
B	7	7	7	.	0	0	.	5	5	5	5	.	7	7	7	.

34 **E**

B (second) section of main tune

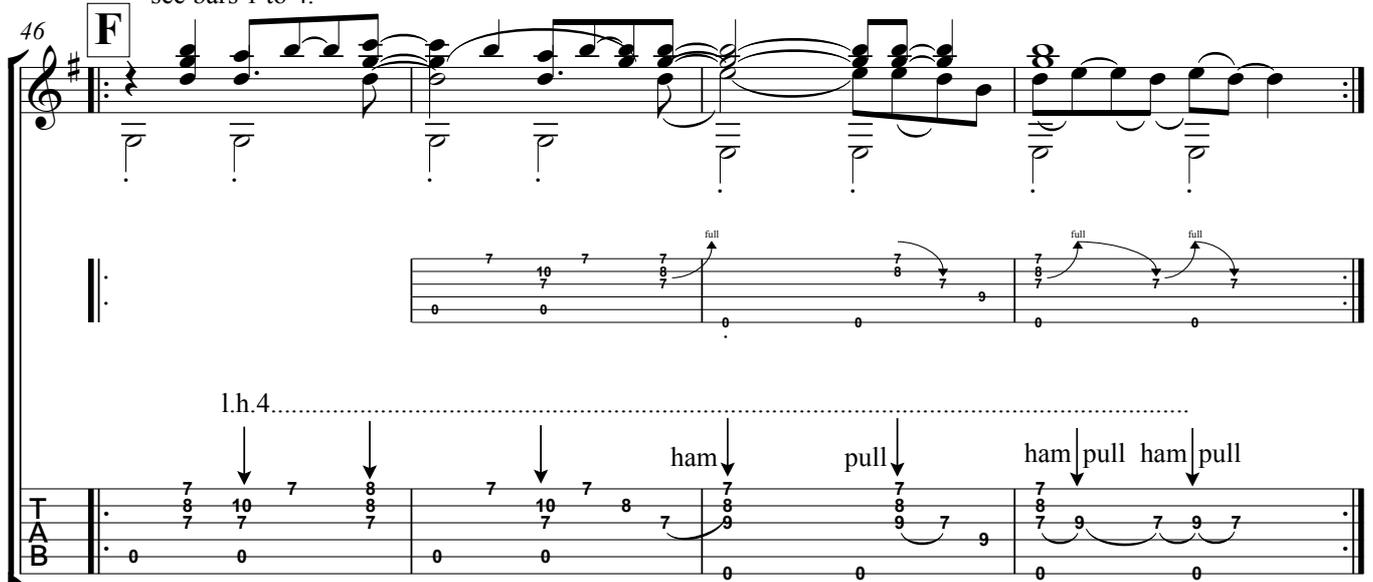
T	12	10	8	7	5	0	3	7	8	5	6	6	5	
A	0	0			0	0		0	0		5	5	5	
B	0	12	10	9	7	0	5	0	4	7	9	5	5	5

40

T	8	8	7		8	8	8	10	10	10			
A	7	7	7		6	6	5	8	8	7			
B	7	7	9	7	0	0		5	5	7	5	5	7

Repeat of intro first section, this time showing the hammer-ons & pull-offs in the main tab, the bends in the ossia-see bars 1 to 4.

46 **F**



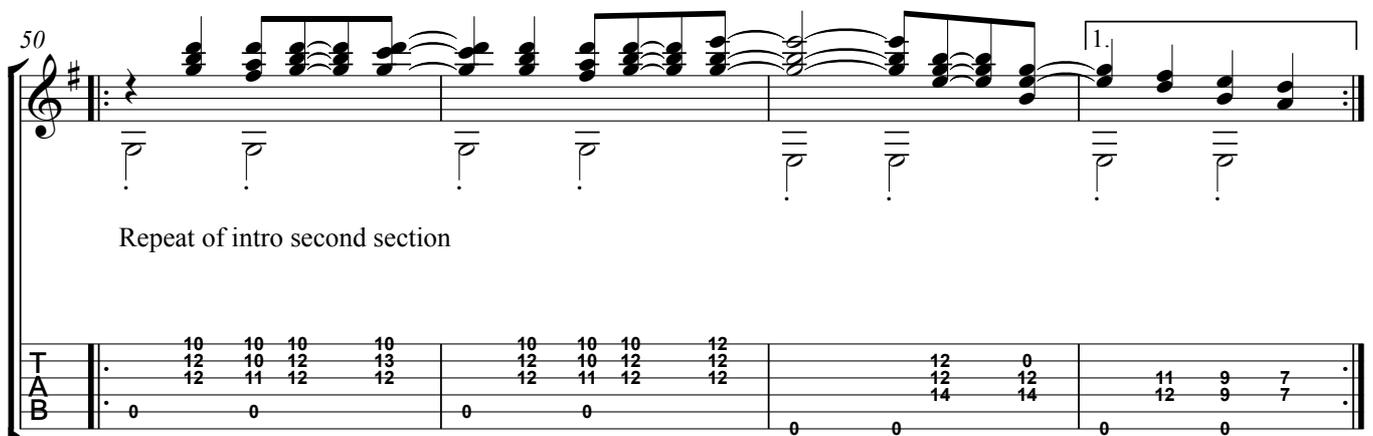
l.h.4.....

7 8 10 7 7 10 7 8 7 8 7 9 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

ham pull ham pull

50



Repeat of intro second section

10 10 10 10 10 10 10 12 12 0 11 9 7

12 10 12 13 12 10 12 12 12 12 12 12 11 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

54



Shortened reference to intro third section

11 9 7 0 0 1 3 1 0 2 0 1 1 0 0

12 9 7 0 0 0 1 3 1 0 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

85 Coda

Musical notation for Coda (85) in G major, 4/4 time. The piece consists of 8 measures. The melody is primarily in the treble clef, with a bass line in the bass clef. The notation includes various chords and melodic lines.

Coda - extension of low part of intro

T	0		0	1	1	0	2	0	1
A	0	2		0	0	0			2
B	0	0	0	0	1	0	0	0	1

89

Musical notation for measure 89 in G major, 4/4 time. The notation includes a treble clef with a melody and a bass clef with a bass line. There are four upward-pointing arrows under the bass line indicating fingerings. The measure ends with a double bar line.

harms. harms.(5th fret ok) sustained, make sure the bass run is clear of them.

T	0	1	0	0	12	24		
A	2	2		2	12	24		
B	1	1	0	0	12	24		
	0	0	0	0	12	24		

0 1 2 3 3