

Drifting

Performance

Music by Andy McKee

Open Dsus4

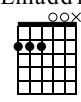
- ① = D ④ = D
- ② = A ⑤ = A
- ③ = G ⑥ = D

♩ = 125

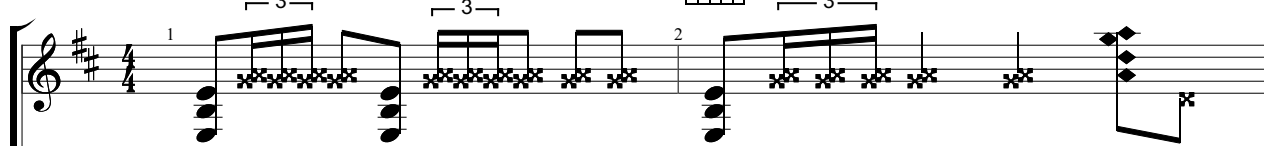
Performance Notes:

- L.Bar = Left Hand Tap
- L.X = Left Hand Guitar Face Tap
- L.S = Left Hand Guitar Body Slap
- R.S = Right Hand Guitar Body Finger Slaps
- Slap.H = Right Hand Slap Harmonic
- R.X.T = Right Thumb Guitar Face Tap
- R.Tap = Right Hand Fret Tap

Emadd11



1



mf R.S R.S R.S

A M I A M I A M

TAB

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

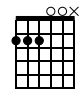
2 2 2 2

2 2 2 2

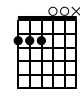
2 2 2 2

L.Bar L.X L.Bar L.X L.S L.Bar L.X L.S R.X.T

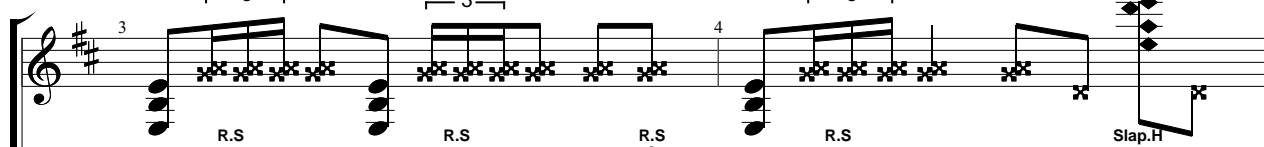
Emadd11



Emadd11



3



R.S R.S R.S

A M I A M I A M

TAB

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

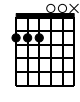
2 2 2 2

2 2 2 2

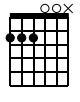
2 2 2 2

L.Bar L.X L.Bar L.X L.S L.Bar L.X L.S T T

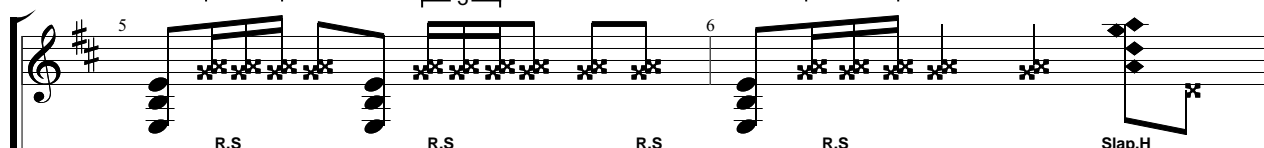
Emadd11



Emadd11



5



R.S R.S R.S

A M I A M I A M

TAB

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

X-X-X-X X-X-X-X-X-X X-X-X-X-X X

2 2 2 2

2 2 2 2

2 2 2 2

L.Bar L.X L.Bar L.X L.S L.Bar L.X L.S T

Aadd11



Musical notation for measures 21 and 22. Measure 21 features two R.Tap notes. Measure 22 features a Slap.H note. The TAB below shows fretting for both measures, with L.Bar markings at the start of each measure.

D5



D6(no3)



Musical notation for measures 23 and 24. Measure 23 features two R.Tap notes. Measure 24 features a Slap.H note. The TAB below shows fretting for both measures, with L.Bar markings at the start of each measure.

Dsus4/E



Gsus2



Musical notation for measures 25 and 26. Measure 25 features an R.Tap note. Measure 26 features an R.Tap note and a Slap.H note. The TAB below shows fretting for both measures, with L.Bar markings at the start of each measure.

Dsus4/E



Gsus2



Musical notation for measures 29 and 30. Measure 29 features an R.Tap note. Measure 30 features an R.Tap note and a Slap.H note. The TAB below shows fretting for both measures, with L.Bar markings at the start of each measure.

Dsus4/E **Gsus2**

29 **R.Tap** **R.Tap** **R.Tap** **Slap.H**

TAB: 0 0 | 0 2 | 0 7 | 5 0 | 9 7 | 7 0 | 0

L.Bar L.Bar L.Bar L.Bar

31 **R.Tap** **Slap.H** **Slap.H** **R.X.T** **Slap.H**

TAB: 0 0 | <12> <7> | <12> <7> | (<7>) (<7>) | <12> <12> | 0 2 | 0

L.Bar L.Bar L.Bar

Dsus4/E **Emadd11** **Gsus2** **Aadd11**

33 **R.Tap** **R.X.L** **R.Tap** **R.Tap**

TAB: 0 0 | X X | 0 X X | 0 6 | 0 0 | 0 6 | 0 X 0 | X X | 0

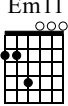
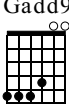
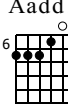
L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S

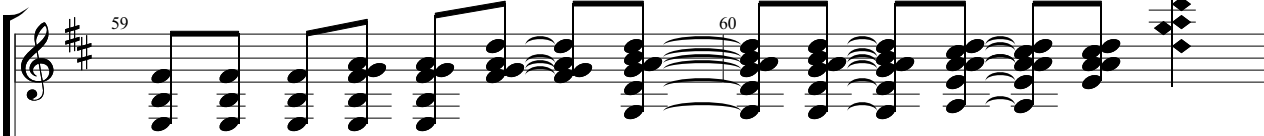
E13sus4 **Emadd11** **Gsus2**

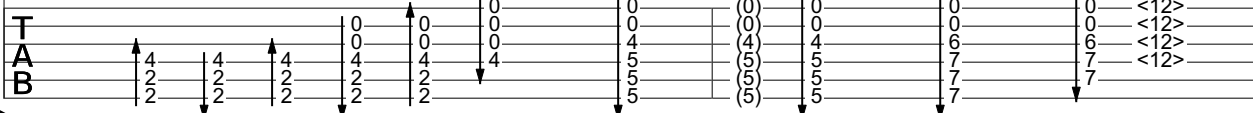
35 **R.Tap** **R.X.L** **R.Tap** **R.Tap**

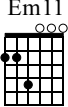
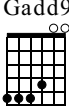
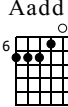
TAB: 0 0 | X X | X X | 0 4 | 0 0 | 0 9 | 0 6 | 0 0 | 0

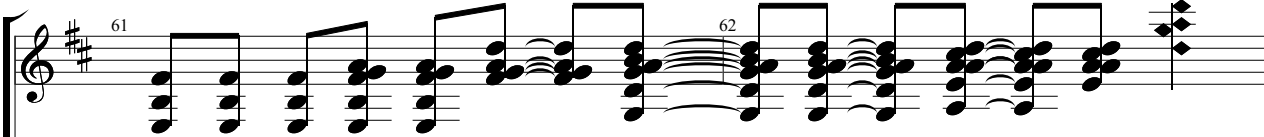
L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S

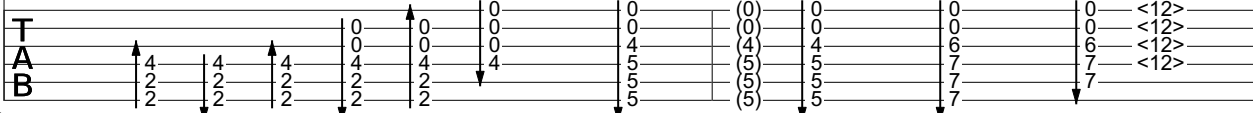
Em11  Gadd9  Aadd11 

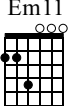
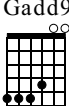
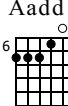
59  60

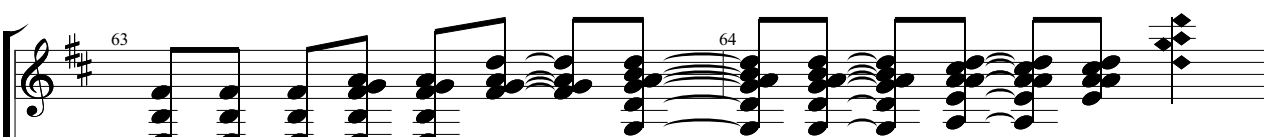
TAB 

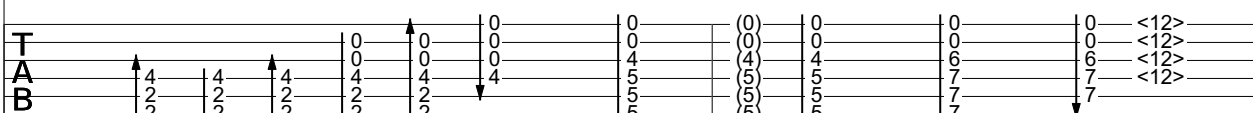
Em11  Gadd9  Aadd11 

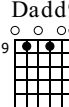
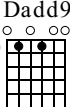
61  62

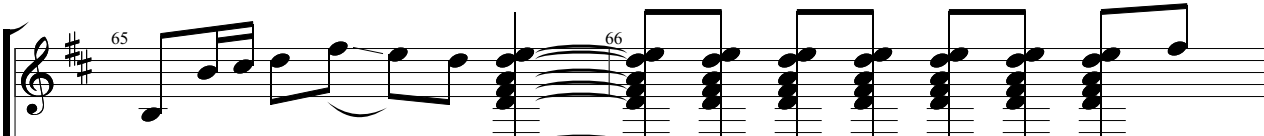
TAB 

Em11  Gadd9  Aadd11 

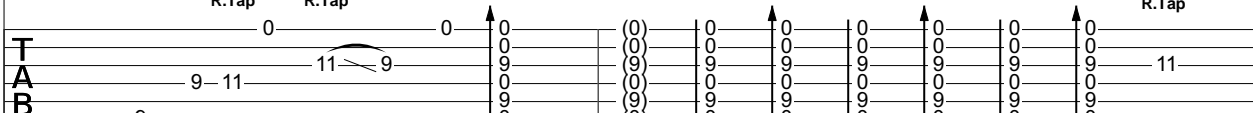
63  64

TAB 

Dadd9  Dadd9 

65  66

R.Tap R.Tap R.Tap

TAB 

L.Bar

Dsus4/E **Gsus2**

73 **R.Tap** **L.Bar** **R.Tap** **L.Bar** **R.Tap** **L.Bar** **Slap.H** **L.Bar**

TAB: 4 2 2 | 5 0 | 0 2 | 0 4 | 5 0 | 9 7 7 | 0 0

Dsus4/E **Gsus2**

75 **R.Tap** **L.Bar** **R.Tap** **L.Bar** **R.Tap** **L.Bar** **Slap.H** **L.Bar**

TAB: 4 2 2 | 5 0 | 0 2 | 0 4 | 5 0 | 9 7 7 | 0 0

Dsus4/E **Gsus2**

77 **R.Tap** **L.Bar** **R.Tap** **L.Bar** **R.Tap** **L.Bar** **Slap.H** **L.Bar**

TAB: 4 2 2 | 5 0 | 0 2 | 0 7 | 5 0 | 9 7 7 | 0 0

R.Tap **Slap.H** **Slap.H** **R.X.T** **Slap.H**

79 **L.Bar** **L.Bar** **L.Bar** **L.Bar**

TAB: 11 0 0 | <12> <12> <12> | <7> <7> <7> | (<7>) (<7>) (<7>) | <12> <12> <12> <12>

BASS TAB: 2 2 | 0 2 | 2 2 | 0 2 | 0 2 | 2 0 | 2 0

Dsus4/E Emadd11 Gsus2 Aadd11

81 R.Tap R.X.T R.Tap 82 R.Tap

TAB

L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S

E13sus4 Gsus2

83 R.Tap R.X.T R.Tap 84 R.Tap R.Tap

TAB

L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S

Dsus4/E Emadd11 Gsus2 Aadd11

85 R.Tap R.X.T R.Tap 86 R.Tap

TAB

L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S


E13sus4 Gsus2

87 R.Tap R.X.T R.Tap 88 R.Tap R.Tap

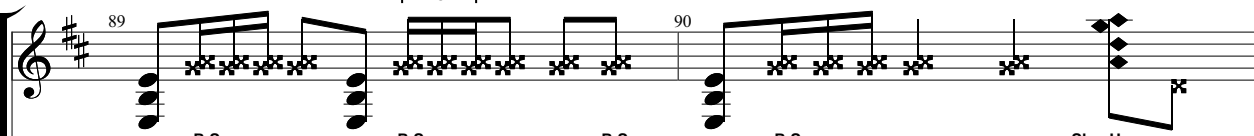
TAB

L.Bar L.X L.Bar L.S L.Bar L.X L.Bar L.S

Emadd11



89




R.S A M I R.S A M I R.S A M I Slap.H R.X.T

TAB

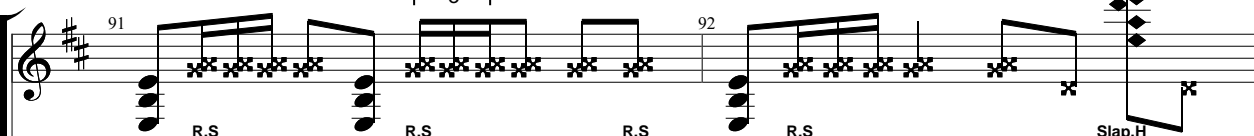
2 2 2 2 2 2

L.Bar LX L.Bar LX LS L.Bar LX LS T

Emadd11



91




R.S A M I R.S A M I R.S A M I Slap.H R.X.T

TAB

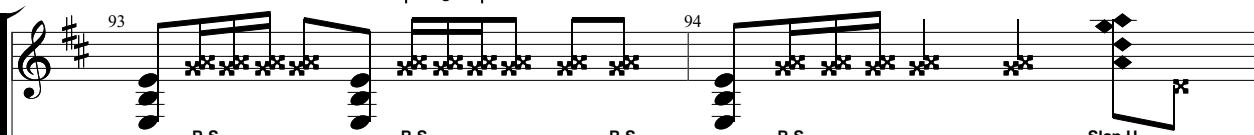
2 2 2 2 2 2

L.Bar LX L.Bar LX LS L.Bar LX LS T

Emadd11



93




R.S A M I R.S A M I R.S A M I Slap.H R.X.T

TAB

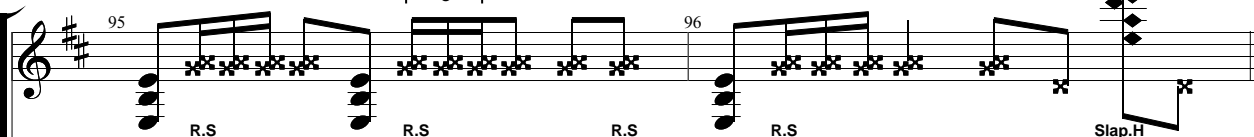
2 2 2 2 2 2

L.Bar LX L.Bar LX LS L.Bar LX LS T

Emadd11



95



R.S A M I R.S A M I R.S A M I Slap.H R.X.T

TAB

2 2 2 2 2 2

L.Bar LX L.Bar LX LS L.Bar LX LS T