

## Room 335

Music by Larry Carlton  
Transcribed by Glen Morgan

♩ = 116

Dmaj7 C#m7 Dmaj7 C#m7 F#m7

*mf*

T 5 6 4 (4) 5 6 4 2 (2)  
A 4 5 4 (4) 4 5 4 2 (2)  
B 4 5 4 (4) 4 5 4 2 (2)

Dmaj9 C#m7 Dmaj7 C#m7 F#m7

T 0 (0) 5 6 4 (4) 5 6 4 (4) 6 2 (2)  
A 5 6 4 (4) 4 5 4 2 (2)  
B 4 5 4 (4) 4 5 4 2 (2)

Dmaj7 C#m7(#5) Bm7 C#m7 Dmaj7 C#m7(#5) Bm7 A Eb7(#11)

T 5 6 4 (4) 5 6 4 (4) 6 2 (2)  
A 4 5 4 (4) 4 5 4 2 (2)  
B 4 5 4 (4) 4 5 4 2 (2)

Dmaj7 C#m7(#5) Bm7 C#m7

T 7 9 7 9 7 9 7  
A 7 9 7 9 7 9 7  
B 7 9 7 9 7 9 7

15 Dmaj7 C#m7(#5) Bm7 A Eb7(#11)

TAB: 9 7 2 4 2 2 4 2

17 A Dmaj7 C#m7(#5) Bm7 C#m7

TAB: 0 4 6 (0) 5 4 2 4 4 2 4

19 Dmaj7 C#m7(#5) Bm7 A Eb7(#11)

TAB: 2 3 4 5 2 0 (0) 2 4 2 2 4 2

21 Dmaj7 C#m7(#5) Bm7 C#m7

TAB: 4 6 5 5 (5) (5) (5) (5) (5) 5 4 2 4 4 2 4

23 Dmaj7 C#m7(#5) Bm7 A

TAB: 2 3 4 5 2 (2) 7 7 (7) 5 7 5 5 7 5

Fmaj7 Em7(#5) Dm7 Em7

25

TAB

7 9 8 8 8 (8) (8) 8 7 5 7 7 5 7

Fmaj7 Em7(#5) Dm7 D/E

27

TAB

5 6 7 8 5 8 3 (3) (3) 2 4 2 2 4 2

Dmaj7 C#m7(#5) Bm7 C#m7

29

TAB

4 6 5 (5) (5) (5) (5) 5 4 2 4 4 2 4

Dmaj7 Ebm7b5 D/E Fmaj7 F#m7b5 F/G

31

TAB

2 3 4 5 2 (2) 5 6 7 8 5

Gmaj7 Abm7b5 G/A

33

TAB

7 8 9 10 7 (7) 7 9 7

Dmaj7 F#7(#5) Bm7 C/D D7

**B Bridge**

35

full full full full full

9 9 9 7 9 9 9 (9) 7 9 7 10 12 10 (10) (10)

Gmaj7 Ab m7b5 C#7 F#m7 B7

39

full

10 12 10 12 10 9 12 12 10 10 (10) 12 (12) (12) 10

Emaj7 F#m7 Gm7 C9 C#7

41

3 3

9 10 8 9 9 10 11 11

Dmaj7 F#7(#5)

43

1/2 1/2

5 7 5 5 7 5 3 5 5 (5) 5 (5) 3

45

Bm7 Bb m7 Am7 D7

full

5 2 3 (3) 12 10 12 10 12 14 10 10 (10) (10)

TAB

47

Gmaj7 G# m7b 5 C# 7 F# m7 B7b 9

full

10 12 10 12 10 9 12 12 10 10 (10) (10) 8 7

TAB

49

Em7 G/A Gmaj7 F# 7(# 5) Em7 Dmaj7

8 7 8 7 8 7 7 9 11 7 (7) 6 9

TAB

52

Dmaj7 C# m# 75 Bm7 Amaj7 Eb 7(# 5)

6 (6) (15) 5 5 5 5

TAB

**Solos**

Dmaj7 C#m7(#5) Bm7 C#m7

54

5 5 7 7 (7) 5 5 6 4 (4) 7 5 5 6 7

Dmaj7 C#m7(#5) Bm7 Amaj7 Eb7(#11)

56

5 5 6 7 5 5 6 4 5 4 6 7 7 7 9 9 11 12

Dmaj7 C#m7(#5) Bm7 C#m7

58

12 12 12 14 12 12 14 14 12 (12) 10 9 11 9 11 10

Dmaj7 C#m7(#5) Bm7 Amaj7 Eb7(#11)

60

12 12 12 14 12 10 10 11 10 12 10 11 9 11 9 10 11 12 9 12

Dmaj7 C#m7(#5) Bm7 C#m7

62

11 12 9 11 12 9 9 (9) (9) 11 9 11 9 11



64

Dmaj7 C#m7(#5) Bm7 Amaj7 Eb7(#11)

3

1/2

12 X-12-14-12-17 14 17 16-(16)-(16)-14 16-(16)

TAB

[illegible]

The musical notation for the guitar solo in "Hotel California" is shown in two systems. The first system is a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a 68-measure rest, followed by a series of eighth and sixteenth notes. Chord symbols Dmaj7, C#m7(#5), Bm7, and Amaj7 are placed above the staff. A triplet of eighth notes is marked with a '3' below. The second system consists of three staves labeled T, A, and B on the left. The T staff contains a sequence of notes with fingerings: (5) 7, 5, 7, 5, 7, 5, 7. The A and B staves contain a sequence of notes with fingerings: 5, 6, 7, 7, 7, 8, 9, 9, 10, 9.

[illegible]

72

Fmaj7 Em7(#5) Dm7 D/E

72

7-9 7-9 8-9 10 8 10 12 15 12-15 12-15 12-15 12-15 15 (15) 12

3/4 3/4

74

Dmaj7 C#m7(#5) Bm7 C#m7

full

15 — 15 — (15) — 12 — 14 — 12 — 12 — (12) — 14 — 12 — 10 — 10 — 12 — 12 (12) — 10 — 9

T  
A  
B

76

Dmaj7 Ebm7b5 D/E Fmaj7 F#m7b5 F/G

11 — 10 — 9 — 12 — 9 — 10 — 11 — 9 — 9 — 10 — 12 — 10 — 12 — 14 — 12 — (12)

T  
A  
B

78

Gmaj7 G#m7b5 G/A

5 — 6 — 7 — 8 — 9 — 10 — 11 — 11 — 12 — 10 — 9 — 12 — 10

T  
A  
B

**D Bridge**

80

Dmaj7 F#7(#5)

full

12 — 10 — 10 — 12 — 14 — 15 — 14 — 17 — 15 — 14 — 17 — (17) — 15

T  
A  
B



Bm7 C/D D7b9

82

full

full

TAB

17 17 5 5 (5) 3 5 5 4 2 3

Gmaj7 G#m7b5 C#7 F#m7 B7

84

full

full

TAB

(3) 12 10-12-10-9 12 12 (12) 10 12 11 10- (10) 9 7 8 9 7

Emaj7 F#m7 Gm7 C9 C#9

86

TAB

(7) 9 7 9 8 8 10 10 8 9 8 10 9

Dmaj7 F#7(#5)

88

full

full

1/2

TAB

10 11 10 12,14 12 14 12 14 12 10 12 12 12 12,15 14 14

90

Bm7 Am7 D7

TAB

92

Gmaj7 G#m7b5 C#7 F#m7 B7b9

full full

TAB

94

Em7 G/A Gmaj7 F#7(#5)

TAB

96

Em7 Dmaj7 Dmaj7 C#m7(#5) Bm7 Amaj7 Eb7(#5)

TAB

## [E] Outro

99

Dmaj7 C#m7

let ring

TAB

101

Dmaj7 C#m7 F#m7

let ring

TAB

5 6 4 2 (2)

4 5 4 2 (2)

103

Dmaj7 C#m7

let ring

TAB

5 6 4 0 0 (0) (0)

4 5 4

105

Dmaj7 C#m7 F#m7

let ring

full

TAB

5 6 4 2 (2) 5 (5)

4 5 4 2 (2)

107

Dmaj7 C#m7(#5)

volume swell

full

full

TAB

(5) (5) (5) (5) 5

109

Dmaj7 C# m7 F# m7

volume swell

full

5 3 5 4 6 (6) 4 (4)

111

Dmaj7 C# m7 (# 5)

volume swell

full

12 12 12

113

Dmaj7 C# m7 F# m7

10 10 12 14 10 (10)

115

Dmaj7 C# m7 (# 5)

volume swell

full

15 12 12 (12) 10 12 10 7 9 (9) 5 (5)

117

Dmaj7 C#m7 F#m7

TAB

119

Dmaj7 C#m7(#5)

TAB

121

Dmaj7 C#m7 F#m7

TAB

123

Dmaj7 C#m7(#5)

TAB

125

Dmaj7 C#m7 F#m7

TAB

127

Dmaj7 C#m7(#5)

P.M.-----| P.M.-----| P.M.----| P.M.

12 10 12 9 9 9 10 12 9 9 12

9 9 9 9 9 10 9 9 X 9 9

T  
A  
B

129

Dmaj7 C#m7 F#m7

P.M.-----| P.M.-----|

9 10 9 12 X 12 12 (12)

T  
A  
B