

TrueFire Presents **ROBBEN FORD'S**
URBANBLUESREVOLUTION

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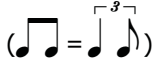


Roll With It

Rhythm Performance

Music by Robben Ford

♩ = 170



w/ overdriven tone & bridge-pickup:
w/ pick:

G5/A A5 N.C. A5 C6 A5 N.C. A5 C6 A5

mf
let ring -----+
V V □ □ V □ V V □ V □ V

1 2

N.C. A5 C6 A5 N.C. A5 C6 A5 N.C. A5 C6 A5

3 4 5

N.C. A5 C6 A5 N.C. A5 C6 A5 N.C. A5 N.C. A5

6 7 8

N.C. Am D C N.C. Am

9 10 11

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12 N.C. D Am

13 N.C. C D C

14

TAB

X X X 7 7 7 | 5 5 X X 5 | X X X 5 5 7 5

X X X 7 7 7 | 5 5 X X 5 | X X X 5 5 7 5

X X X 7 7 7 | 5 5 X X 7 | X X X 5 5 7 5

X

15 N.C. Am N.C. D# D C G5/A A5 N.C. A5 C6 A5

16 17

let ring -----4

TAB

X X X 5 X X 5 | X X 8 7 5 0 2 2 2 2 2 2

X X X 5 X X 5 | X X 8 7 5 0 2 2 2 2 2 2

X X X 5 X X 5 | X X 8 7 5 0 2 2 2 2 2 2

3

18 N.C. A5 C6 A5 N.C. A5 C6 A

19 20

TAB

(2) 2 2 2 2 2 | (2) 2 2 2 2 2 | X 2 2 2 2

(0) 0 3 X 0 0 3 0 | (0) 0 3 0 5 0 3 0 | (0) X 3 0 0 3 0

3 X

21 A5 N.C. A5 C6 A5 N.C. A5 C6 A5 N.C. A5 C6 A5

22 23

TAB

(2) 2 2 2 2 2 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2

(0) 0 3 0 0 3 0 | (0) 0 3 X 2 2 | (0) 0 3 X 2 2

3 X

24 N.C. A5 N.C. A5 A7 N.C.

25 26

TAB

(2) 2 2 2 2 | (2) X 8 X 8 8 8 | X X X X

(0) 0 3 X 0 0 3 0 | (2) X 9 X 9 9 9 | X X X X

X 7 X 7 7 7 | X X X X

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Em D C N.C. A7

27 28 29

TAB

8	8	8	7	5	X	X	8	8	8	8	8
9	9	9	7	5	X	X	9	9	9	9	9
9	9	9	7	5	X	X	7	7	7	7	7

N.C. A7 D C G C Bm C

30 31 32

TAB

X	X	8	8	8	7	5	0	5	5	3	5
X	X	9	9	9	7	5	0	5	5	X	5
X	X	7	7	7	7	5	0	5	5	4	5

N.C. Am Bm Am Bm Am Bm Am

33 34 35

cont. simile:

TAB

1	3	3	1	3	3	1	1	3	3	1
2	4	4	2	4	4	2	2	4	4	2
2	4	4	2	4	4	2	2	4	4	2

Bm G5/A Am7 G D C G D Am7

36 37 38

TAB

(1)	1	X	3	3	5	(5)	5	0	7	7	5	(5)	5	X	0	7	7	5
(2)	2	X	4	4	0	(5)	5	0	7	7	5	(5)	5	X	0	7	7	5
(2)	2	X	4	4	0	(5)	5	0	7	7	5	(5)	5	X	0	7	7	5

G D C G6 D D5 A5 N.C. A5 C6 A

39 40 41

TAB

(5)	5	5	0	7	7	5	(5)	5	0	7	7	7	7	7	0	2	2	2	2
(5)	5	5	0	7	7	5	(5)	5	0	7	7	7	7	7	0	2	2	X	2
(5)	5	5	0	7	7	5	(5)	5	0	7	7	7	7	7	0	0	0	3	0

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A5 N.C. A N.C. A5 C6 A5 N.C. A5

42 43 44

N.C. A5 A A5 N.C. A5 C6 A

45 46 47

A5 N.C. Am9/C N.C.

48 49 50

Am9/C Bm11/F# Am11 N.C. Am9/C Bm9 Am9/C

51 52 53

N.C. Am9/C Bm11 Am11 C#maj7

54 55 56

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Am9 Gm9 G#m9 Am9

57 58 59

TAB

Cm9 Bm9 A#m9 Am9 Gm9 G#m9 Am9

60 61 62

TAB

Cm9 Bm9 A#m9 G5/A N.C. A5 A/C A

63 64 65

TAB

N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5

66 67 68

TAB

N.C. A5 N.C. A A5 N.C. A5 N.C. A5 N.C. A5

69 70 71

TAB

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Musical notation for measures 72-74. Chords: A5 N.C., A5 N.C. A, Am9/C, Am7, Bm7.

Measure 72: A5 N.C. (T: 2, A: 2, B: 0), A5 N.C. A (T: 2, A: 2, B: 0), Am9/C (T: 12, A: 12, B: 10), Am7 (T: 12, A: 13, B: 12), Bm7 (T: 12, A: 13, B: 12).

Musical notation for measures 75-77. Chords: Am7, Bm7/A.

Measure 75: Am7 (T: 14, A: 15, B: 14), Bm7/A (T: 14, A: 14, B: 14).
 Measure 76: Am7 (T: 14, A: 15, B: 14), Bm7/A (T: 12, A: 13, B: 12).
 Measure 77: Am7 (T: 12, A: 13, B: 12), Bm7/A (T: 12, A: 13, B: 12).

Musical notation for measures 78-80. Chords: Am7/G, Bm, Am, G, D, C, Bm, A5, Am.

Measure 78: Am7/G (T: 10, A: 8, B: 12), Bm (T: 7, A: 7, B: 7), Am (T: 5, A: 5, B: 5), G (T: 3, A: 3, B: 4), D (T: 2, A: 3, B: 2), C (T: 0, A: 1, B: 0), Bm (T: 3, A: 4, B: 4), A5 (T: 2, A: 2, B: 2), Am (T: 0, A: 1, B: 0).

Musical notation for measures 81-83. Chords: N.C., A5, N.C., A8, N.C.

Measure 81: N.C. (T: 0, A: 1, B: 0), A5 (T: 2, A: 2, B: 0), N.C. (T: 0, A: 1, B: 0), A8 (T: 3, A: 3, B: 0), N.C. (T: 0, A: 1, B: 0).
 Measure 82: N.C. (T: 0, A: 1, B: 0), A5 (T: 2, A: 2, B: 0), N.C. (T: 0, A: 1, B: 0), A8 (T: 3, A: 3, B: 0), N.C. (T: 0, A: 1, B: 0).
 Measure 83: N.C. (T: 0, A: 1, B: 0), A5 (T: 2, A: 2, B: 0), N.C. (T: 0, A: 1, B: 0), A8 (T: 3, A: 3, B: 0), N.C. (T: 0, A: 1, B: 0).
 Includes "let ring" markings and a 3-7-7-7 triplet.

