

Innocence & the Afterlife

Full Performance

Music by Ellis Paul
Transcribed by Glen Morgan

Open Db
① = Db ④ = Db
② = Ab ⑤ = Ab
③ = F ⑥ = Db

♩. = 58

Intro

Ab 5 Ab 6 Ab maj7 Ab 6

1 *mf* Capo. fret 3

T
A
B

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
A	7	7	7	7	9	9	9	9	9	11	11	11	11	11	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

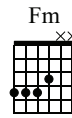
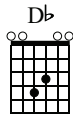
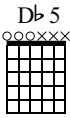
Ab 5 Ab 6 Ab maj7 Ab 6

3 4

T
A
B

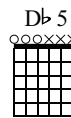
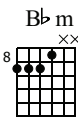
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	
A	7	7	7	7	7	9	9	9	9	9	11	11	11	11	11	9	9	9	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	

0:14/1:06/3:09



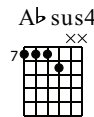
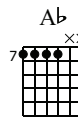
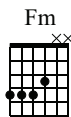
Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes. The bass line is shown in a separate staff with fret numbers.

TAB
 5: 0 0 0 0 0 0 | 1 3 3 3 3 3 | 6: 3 3 3 3 3 3 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0



Musical notation for measures 7 and 8. Measure 7 continues the eighth-note pattern. Measure 8 includes a triplet of eighth notes in the melody.

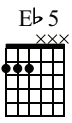
TAB
 7: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0




Musical notation for measures 9 and 10. Measure 9 continues the eighth-note pattern. Measure 10 includes a triplet of eighth notes in the melody.

TAB
 9: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 10: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 0 0 0 0 0

E \flat 5



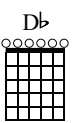
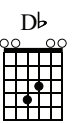
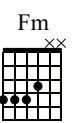
11 12



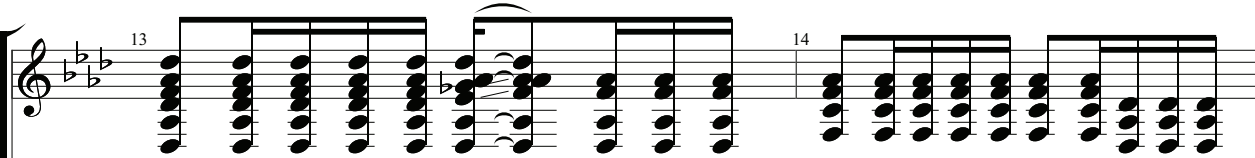
TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	4	2	0
2	2	2	2	2	2	4	4	4	4	4	5	5	5	5	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

D \flat **D \flat** **Fm**

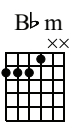

13 14



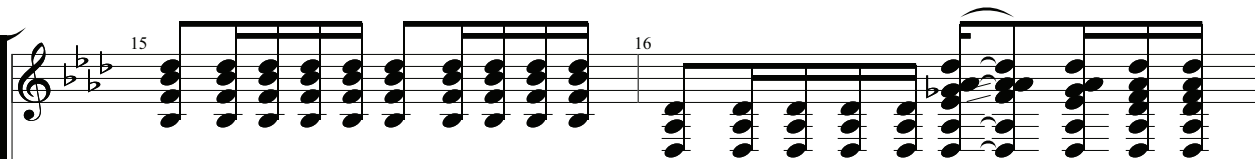
TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	4	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0

B \flat m **D \flat 5**







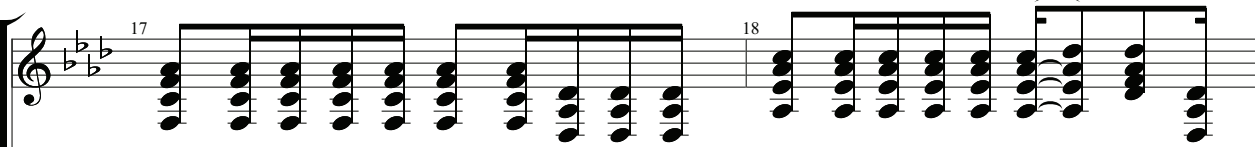
15 16



TAB




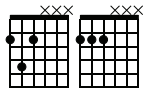
8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	1	3	3	3	3	3	3	2	0	0
9	9	9	9	9	9	9	9	9	9	0	2	2	2	2	2	2	0	0	0
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Fm   



17 18




T		3	3	3	3	3	3	3	0	0	0	7	7	7	7	7	7	8	0
A		4	4	4	4	4	4	4	0	0	0	7	7	7	7	7	7	0	0
B		4	4	4	4	4	4	4	0	0	0	7	7	7	7	7	7	0	0

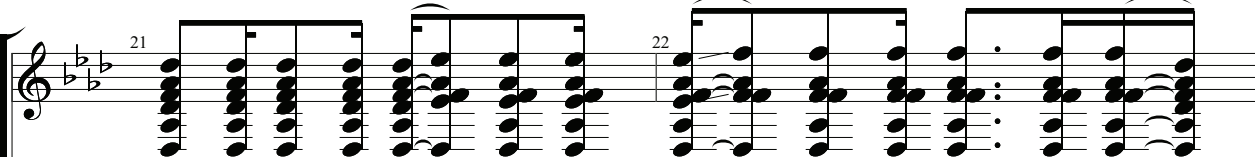
E \flat 5  E \flat 6  E \flat 7  E \flat 6 E \flat 5 



19 20

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
A		2	2	2	2	2	4	4	4	4	4	2	5	5	5	5	4	2	0
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

D \flat  D \flat add9  D \flat 



21 22

T		0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	0
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	0

Da Coda

Chord diagrams for measures 23-24:

- Db:
- Db add9:
- Db:
- Db:

Musical notation for measures 23-24, including guitar tablature (T, A, B) and fret numbers.

Chord diagrams for measures 25-26:

- Ab 5:
- Ab 6:
- Ab maj7:
- Ab 6:

Musical notation for measures 25-26, including guitar tablature (T, A, B) and fret numbers.

Chord diagrams for measures 27-28:

- Ab 5:
- Ab 6:
- Ab maj7:
- Ab 6:

Musical notation for measures 27-28, including guitar tablature (T, A, B) and fret numbers.

1:59

Db Db Fm

29 30

TAB

T	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

Bb m Db Db

31 32

TAB

T	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	1	3	1	0	0	0	0
B	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fm Ab Ab sus4

33 34

TAB

T	3	3	3	3	3	3	7	7	7	7	7	7	8	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0

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35

36

TAB

2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	4	4	4	4	4	5	5	5	5	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

37

38

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	0	1	3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

Fm Fmadd \flat 13 A \flat A \flat sus4

41 42

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 7 7 7 7 7 7 7 8 0 0 0 0
 B 4 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0
 4 4 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0

E \flat 5 E \flat 6 E \flat 7 E \flat 6 E \flat

43 44




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 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0
 B 2 2 2 2 2 4 4 4 4 4 5 5 5 5 4 2 2 0

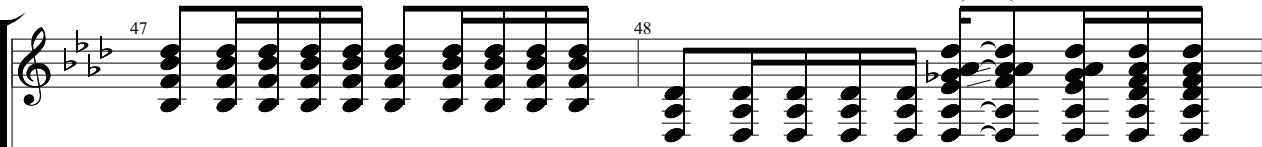
2:34

D \flat D \flat Fm

45 46




T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 1 3 3 3 3 3 3 3 0 0 0
 B 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

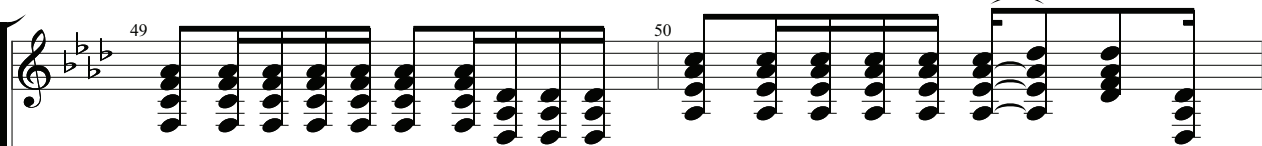
B \flat m  **D \flat**  **D \flat** 



47 48






T	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0
B	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0

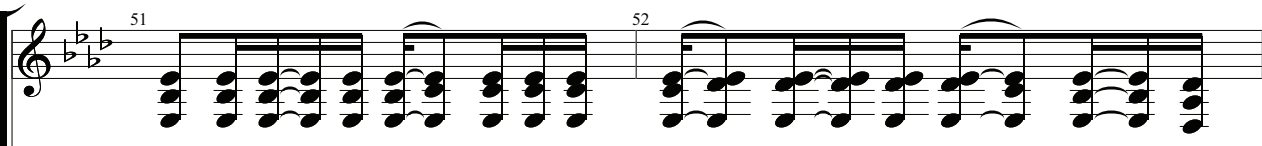
Fm  **A \flat**  **A \flat sus4** 



49 50

T	3	3	3	3	3	3	3	0	0	0	7	7	7	7	7	7	7	8	0	0	0
A	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7	7	7	0	0	0	0
B	4	4	4	4	4	4	4	0	0	0	7	7	7	7	7	7	7	0	0	0	0

E \flat 5  **E \flat 6**  **E \flat 7**  **E \flat 6**  **E \flat 5** 



51 52

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4	2	5	5	5	5	4	2	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0

Db Db add9 Db

53 54

TAB

0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Db Db add9 Db

55 56

TAB

0 0 0 0 0 2 2 0 7 7 7 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 0 7 7 7 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ab 5 Ab 6 Ab maj7 Ab 6 Ab 5

57 58

TAB

7 7 7 7 7 9 7 7 7 7 11 11 11 11 9 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 9 9 9 9 11 11 11 11 9 9 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D.S. al Coda

Ab 6 Ab maj7 Ab 6 Ab

59 60

T
A
B

3:54

Ab 5 Ab 6 Ab maj7 Ab 6

61 62

3x
3x

T
A
B

$\text{♩} = 40$

Ab 6 Ab maj7 Ab 6 Ab

63 64

T
A
B